

JOHN COMMANDO

— NO MERCY. NO RETREAT. —

THE LOST FILM. REBORN AS A GRAPHIC NOVEL.



THE LOST FILM

Back in 2007/2008, John Commando began life as an independent feature film project.

Produced on a limited budget but driven by huge ambition, the movie combined **survival horror**, **military conspiracy**, and **woodland action** into a dark cinematic vision unlike anything else being attempted at the time.

The project was created and produced by **Adrian Webster**, who also played the lead role of **John Commando** himself.

Filmed deep in forests, remote locations, and abandoned environments, the production slowly built an atmospheric world of **infected predators**, **military experimentation**, and **isolated survival**.

But like many independent productions, reality eventually caught up with the dream.

Funding collapsed before the movie could be completed.

Scenes remained unfinished.
Sequences were left unshot.
Visual effects were never realised.

What survived was:

- the screenplay
- the rough cut
- production stills
- unfinished footage
- and the original vision behind the project.

For years, John Commando remained buried in archives and hard drives...

unfinished.

Until now.

PROJECT: JOHN COMMANDO

STATUS:

INCOMPLETE

2007/2008
On Location
Somewhere
In The Forests



AI BREATHES LIFE BACK INTO THE PROJECT

Now, advances in AI-assisted creative tools have opened a new path forward.

Not to replace creativity – but to finally unlock it.

Every character, environment, creature and sequence is being developed through an evolving visual pipeline...

**DARK
ATMOSPHERIC
VIOLENT
TRAGIC
AND ALIVE**

JOHN COMMANDO – VISUAL EVOLUTION



1. FILM-ACCURATE ADRIAN



2. CONCEPT SKETCH



3. PAINT STUDY EUROPEAN



4. HEAVY INK INDIE COMIC



5. MANGA CINEMATIC



6. FINAL APPROVED PAINTED EUROPEAN

The process involves exploring multiple artistic directions, refining appearances, testing lighting styles and shaping the definitive visual identity of the project.

John Commando evolved through numerous interpretations before arriving at the version that **finally felt right**.

MARY JANE – EXPLORING DIRECTION & IDENTITY



1. EARLY CONCEPT



2. BLACK / WESTERN EXPLORATION



3. EAST / WEST EXPLORATION



4. ALTERNATE EXPLORATION



5. REFINED EXPLORATION



6. FINAL APPROVED PAINTED EUROPEAN

Mary Jane was reimagined and expanded beyond the original screenplay...

...becoming a **stronger, more capable survivor** whose role now stands shoulder-to-shoulder with John himself.

AI is simply the tool that finally allows an independent creator to build a world that would once have required an **entire studio** of artists, designers and production teams.

Without these tools, John Commando would likely have remained **unfinished forever**.

Instead, the project is finally evolving into the version it was **always meant to become**.

WORLD BUILDING

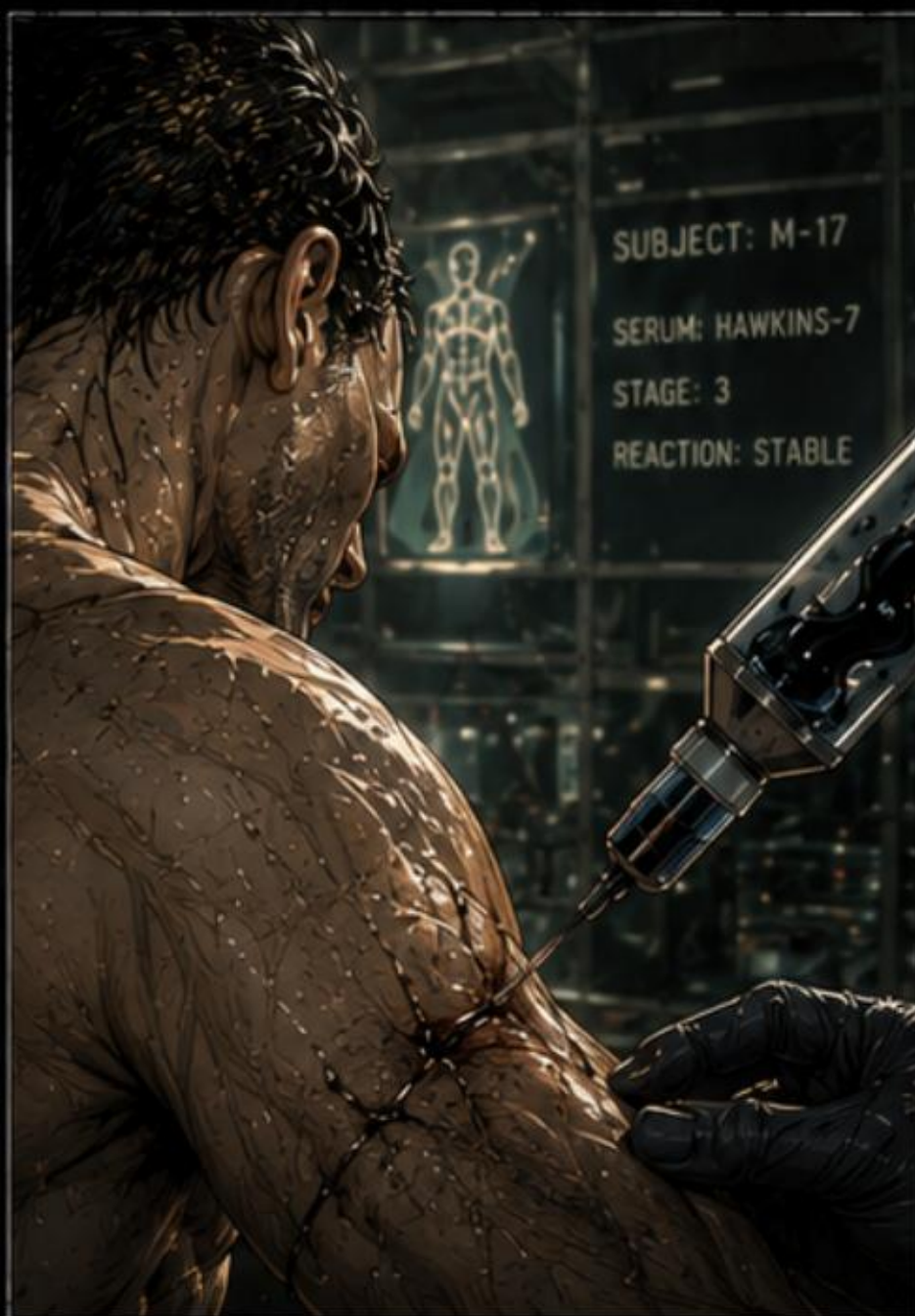
PRESENT DAY



BACKSTORY

THE SUPER SOLDIER EXPERIMENT

THE ORIGIN OF THE INFECTION.



THE INFECTED

FROM HUMAN TO SOMETHING ELSE...

SUBJECT: M-17
SERUM: HAWKINS-7
STAGE: 3
REACTION: CRITICAL

RESEARCH FACILITY
PROJECT HAWKINS



MARINES
GESTATION
TUBE 07

HUNGRY
HUNT
KILL
TEAR
FEED

WEAK
ALONE
SCARED
EASY

HEAR
SMELL
MOVE
CLOSE
STRIKE

ALWAYS
NEAR
ALWAYS
HUNGRY

THEY DON'T THINK.

THEY HUNT.

warm

warm

FEED

huNt

STAIK

close

two

two

DangeR

Hunt
FEED
KILL

RUN

JOHN COMMANDO



THEY DON'T RUN.
THEY DON'T CHASE.
THEY HUNT.



ANIMALS
WEARING
HUMAN SKIN.



THWACK!



KEEP THEM IN FRONT.
KEEP THEM LOW.
BREATHE.



ONE MORE
SECOND.
THEN THE NEXT.

MARY JANE

FOCUSED.
PRECISE.
DEADLY.

SHE DOESN'T
THINK.
SHE ACTS.

BANG

DOUBLE
TAP

HEADSHOT

ONE BULLET.
ONE DECISION.
ONE SURVIVOR.

THE HUNT
HAS ONLY
JUST BEGUN.

THANKS FOR
JOINING THE
MISSION!

You're now among the first readers following
the development of John Commando.



EXCLUSIVE
ARTWORK



CHARACTER
REVEALS



BEHIND-THE-SCENES
DEVELOPMENT



GRAPHIC NOVEL
PREVIEWS



PRODUCTION
UPDATES



adrianwebsterauthor.com



YouTube: @adrianwebsterauthor_

JOHN COMMANDO

BORN BRAVE. DIE BRAVER.